



The unsettling touch of a gnarled chapped hand tugs at my wrist. A shiver of uneasiness surges through my body that is almost enough to mask the nauseating aroma that surrounds him. Hey Mister. Got a cigarette? I quickly pull my arm away as small black insect crawls from his sleeve and falls to ground. My imagination is flying. What happened here? How did it come to be this way? And there are millions just like him. We are all just like him. We are all clients. Taken from a passage in **Clients**

Forming five years ago, The Red Chord is a grind-hardcore band from the north shore area of Massachusetts whose collective goal is to push the extremes of aggressive music and to combine the best aspects of the hardcore, death, grind and metal genres. Original members Guy and Kevin asked Gunface to join the line up in 2000 to add an additional guitar player while Greg would eventually be invited to fill the bass position. At this point The Red Chord became one of the most talked about bands in the underground. After over 400+ shows across 14 countries for their first release, *Fused Together In Revolving Doors*, and moving approximately 25,000 CD s worldwide, The Red Chord found current drummer Brad in late 2004 and began to finalize new material for the debut release on Metal Blade Records.

Signing with Metal Blade earlier last year, The Red Chord has been cited as one of the most influential crossover bands of the hardcore, grind and metal genres. They have been referenced, featured or interviewed in the majority of pertinent heavy music periodicals including Revolver, AP, Metal Hammer, Terrorizer, Unrestrained, Decibel and Brave Words and Bloody Knuckles. This year looks to be the bands biggest year yet, with their new record street dating on May 16th 2005 and some huge tour plans to follow including The New England Hardcore & Metal Fest as well as a co-headlining tour with Bury Your Dead.

So what should fans of The Red Chord s previous work expect? It's a very different album than *Fused Together in Revolving Doors*. I personally think it's a lot heavier and angrier, but we'll let you judge for yourself, states vocalist Guy Kozowyk. To say *Clients* is thought provoking is a mere understatement as it forces you to look at society s unfortunates and wonder how they became the way they did. Fans as well as fellow musicians have been waiting quite some time for the follow up to the bands highly successful *Fused Together in Revolving Doors* making *Clients* one of the most anticipated releases of 2005 and this album will in no way let anyone down. In order to capture the pure brutality of the music The Red Chord decided to record at the infamous Planet Z with engineer/producer Zeuss (Hatebreed & Shadows Fall) securing *Clients* as one of the heaviest releases of 2005. To accompany the massive and fierce sound of the album renowned artist Paul Romano, known for his work with bands like Mastodon, Nasum, Godflesh, and Dead To Fall, was brought on board to handle all the aspects of the artwork, which include portraits of each client mentioned in the album.

Prepare yourself for what is sure to be one of the most dynamic and poignant albums of the year!

Clients in stores May 16th, 2005!

Highlighted on **Alternative Press List of 100 Hundred Bands to Save You From Corporate Rock**

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