

CATARACT

Swiss hardcore/metal monsters Cataract have been going strong for almost six years now – their releases blasting through the world's stereo systems and their performances burning stages all over Europe and the USA. It's about time to shift into higher gear and run the engine at full speed – Cataract have signed to Metal Blade Recordings as of May, 2004.

Cataract saw the light of day in the summer of 1998 as a fresh, metallic breeze in the European hardcore scene. What started out as a project band with members of Minus 19, Damage I.D. and Cease quickly progressed into a thunderstorm as the band recorded a demo CD which sold over 2,000 copies and introduced them to the hardcore/metal audience.

After a 7" EP and some compilation tracks, Cataract recorded their first full length album, *Golem*, in April 2000 and went looking for a good label to release it. One of America's finest indie labels, Ferret Music, got to listen to it and soon added Cataract to a roster of innovative and brutal hardcore bands and released *Golem* onto the hardcore/metal community.

Early 2001 brought Cataract's only line up change. Fedifear, a very talented and gifted vocalist, replaced previous singer Moger, allowing the band to rehearse more often and regularly. Shortly after, Cataract recorded five songs for the *Martyr's Melodies*, which was released on 7" and as a MCD. The 7" release came along with Cataract's tour in late summer 2001, taking them up and down the east coast. The band played at famous Hellfest, and various shows with Poison The Well, Bane, Unearth, Nora, Visions, Most Precious Blood, etc.

2002 started off with two small headlining tours to support *Martyr's Melodies*, the band around eastern and central Europe. The rest of the year was dedicated to working on Cataract's second full length CD release, *The Great Days Of Vengeance*, which was released through LifeForce Recordings in March 2003. Starting off with a scout record release show in Switzerland the band kept promoting their latest output through the year and finished it off with a two week tour through the United Kingdom supporting the UK's own Stampin' Ground.

In March 2004 Cataract entered Antfarm Studios to record their upcoming (third) full length release *With Triumph Comes Loss*. Recorded and mixed by one of Europe's top metal producers Tue Madsen, this new release easily crushes all their previous material and offers a storming mixture of power laden, violent hardcore metal in the vein of Hatebreed, Slayer and The Haunted. The new album will be released through Metal Blade Records in September 2004. This cooperation offers the band a whole new platform to spread their music and thoughts; several tours are coming up plus various performances at Europe's biggest festivals.

With *Triumph Comes Loss* will hit the streets on September 2004!

Live appearances:

Far over 150 shows so far with bands as: 18 Visions, Absidia, Bane, Benediction, Biohazard, Born From Pain, Brother s Keeper, Buried Alive, Caliban, Cephalic Carnage Course of Action, Deadlock, Death Threat, Dew-Sentenced, Earth Crisis, Fear My Thoughts, Grade, Heaven Shall Burn, Knuckledust, Liar, Poison The Well, Pro Pain, Randy, Reach The Sky, Settle The Score, Sick Of It All, Sidekick, Six Reasons To Kill S.O.D., Stampin Ground, Teamkiller, Undying, Unearth, Waterdown and many, many more.

Festivals: With Full Force (Germany), Hellfest (USA), Fluff (CZ), San Felipe (E)(B), Goodlife Summer and New Year s Eve (Alyeran (Ger), Southside Rebuilding (Ger), Poison Free (Ger), LifeForce showcase (Ger), Saalfeld Conspiracy (Ger), and many mor

On tour: United Kingdom 2003 (w/Stampin Ground), Central Europe 2002 (w/Absidia), Eastern Europe 2002 (w/Paint The Town Red), Eastcoast USA 2001, Central and Northern Europe 2000/01 (w/ Brother s Keeper), Central and Southern Europe 1999 (w/ Grade).

Discography:

- s/t demo CD on D.I.Y. and Infinite Records (CH; 1998/99)
- War Anthems three song 7 on Join The Team Player Records (Ger, 1999)
- Golem full length CD on Ferret Records (USA, 2000)
- Golem vinyl release on Life Force Records (Ger, 2000)
- Martyr s Melodies three song 7 on The Life Recordings Company (USA, 2001)
- Martyr s Melodies five song MCD on LifeForce Records (Ger, 2002)
- Great Days Of Vengeance full length CD on LifeForce Records (Ger, 2003)
- With Triumph Comes Loss full length CD on Metal Blade Records, release date 06.10.2004
- With Triumph Comes Loss vinyl release on Dead Serious Recordings (Ger), release date 30.10.2004

Line-up

Michi Henggeler - Bass
Simon F llemann - Guitar
Greg M der - Guitar
Federico Carminitana - Vocals
Ricky D rst - Drums