

The Black Dahlia Murder

Hailing from Detroit, MI this five-piece band does not compromise the integrity of their music for anyone. Heavily influenced by Swedish metal and infused with the very brutal sounds of Florida death metal scene, The Black Dahlia Murder's debut release *Unhallowed* blends the perfect mix of the blast beats, heavy guitars and melody. What starts off with a low audio clip of vocalist Trevor reading from a book on cannibalism quickly and quite brutally jumps right into a full force attack on your senses, that does not let up until the album's end. This venomous, yet melodic death metal outfit named after the brutal unsolved slaying of wannabe actress and temptress Elizabeth Short draws influence from forefathers such as At The Gates, Dissection and Carcass. What The Black Dahlia Murder does is up the speed and intensity of the style into a gore-soaked whirlwind all their own. They seamlessly twist from destructively fast blast beats to beautiful and dark melodic textures, creating a soundtrack to the horror and insanity surrounding the Black Dahlia legacy. The only thing better than hearing this band on their new full-length release is to catch them drawing blood live. The stage presence of this band completely transcends the hair swaying posing that this genre has become accustomed to, reintroducing an unbridled energy long absent from the current death metal scene. The Black Dahlia Murder is a band that is not to be missed, and once witnessed cannot be denied.

The Black Dahlia Murder was formed in January 2001 when guitarist Brian Eschbach met up with drummer Cory Grady. Not long after meeting, vocalist Trevor Strnad came into the picture and then they began writing songs. Shortly after bass player David Lock and guitar virtuoso John Kempainen joined the band completing the current line up.

The Black Dahlia Murder's debut release *Unhallowed* is definitely going to be a breath of fresh air in a scene that needs a band to lead it in the new direction of metal. Fueled by fierce vocals, blast beats, brutal Swedish influenced thrash, and a few more American-style surprises *Unhallowed* will not be soon forgotten. Produced by The Black Dahlia Murder and Mike Hasty. Recorded and engineered by Mike Hasty and Ryan [Bart] Williams at Cloud City Studios in Redford, Michigan. Mastered at Tempermill by Jay Clifton.